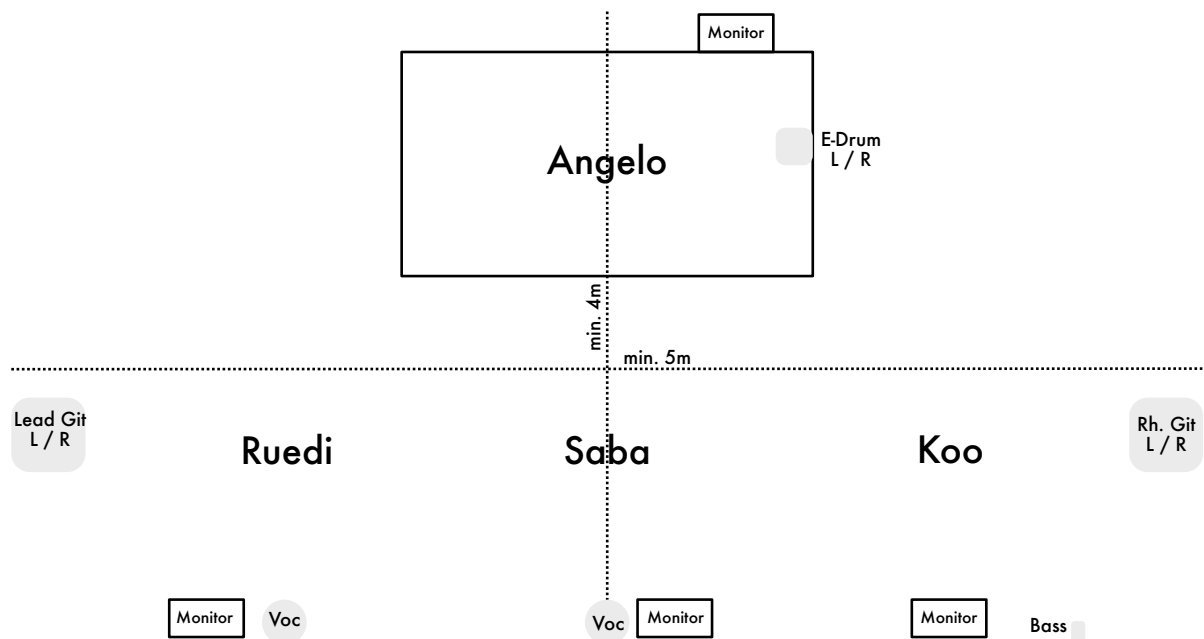


Stage setup



Example channel assignment

- | | | | |
|----|------------|---------------------|--|
| 1. | E-Drum L | E-Drum left | XLR (Direct Out) |
| 2. | E-Drum R | E-Drum right | XLR (Direct Out) |
| 3. | Bass | Bass | XLR (Direct Out) |
| 4. | Lead Git L | Lead Guitar left | XLR (Direct Out) |
| 5. | Lead Git R | Lead Guitar right | XLR (Direct Out) |
| 6. | Rh. Git L | Rhythm Guitar left | XLR (Direct Out) |
| 7. | Rh. Git R | Rhythm Guitar right | XLR (Direct Out) |
| 8. | Voc. | Vocals Ruedi | cond. Mic eg. Shure Beta 87 |
| 9. | Voc | Vocals Saba | cond. Mic eg. Shure Beta 87, wireless |

The stereo channel „Lead Git L / R“ does not only operate Ruedi’s lead guitar but also Ruedi’s guitar synthesizer and his acoustic guitar.

Attention!

If there are less than 4 independent monitor mixes then contact us in advance, as **we do not use any instrumental amplifiers**. Probably, we have to bring our own monitor system with us.